

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Servais Bertin (1687?-1759?)
Alcide et Omphale

4e cantatille à voix seule avec accompagnement de violons



Récitatif

BASSE-TAILLE

Basse continue

A-près mil-le tra-vaux sui-vis de la vic-toi-re, Al-ci-de, ce vain-

4

queur en tous lieux re-dou-té, Au mi-lieu des lau-riers qui le cou-vrent de

7

gloi-re, Est luy-même à son tour, vain-cu par la beau-té.

Air

10

Musical score for measures 10-15 of the piece "Air". The score is written for three staves: BASS (BASSE-TAILLE), VIOLONS (Violins), and B.C. (Bassoon/Contrabass). The key signature is one flat (B-flat), and the time signature is 3/8. The BASS staff contains whole rests for all six measures. The VIOLONS staff begins with the instruction "Nottes egalles" (equal notes) and contains a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 14. The B.C. staff contains a melodic line with eighth and sixteenth notes, including a key signature change to two sharps in measure 14. Both the VIOLONS and B.C. staves end with a double bar line and repeat sign in measure 15.

BASSE-TAILLE

Nottes egalles

VIOLONS

B.C.

16

Musical score for measures 16-21 of the piece "Air". The score is written for three staves: BASS (BASSE-TAILLE), VIOLONS (Violins), and B.C. (Bassoon/Contrabass). The key signature is one flat (B-flat), and the time signature is 3/8. The BASS staff contains whole rests for all six measures. The VIOLONS staff contains a melodic line with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 18. The B.C. staff contains a melodic line with eighth and sixteenth notes, including a key signature change to two sharps in measure 18. Both the VIOLONS and B.C. staves end with a double bar line and repeat sign in measure 21.

21



Trem - blés jeu - nes guer - riers qui cher - chés les al - lar - mes, Vo - yés vô - tre vain -

doux

27



queur dans le fils de Ve - nus, Vo - yés vo - tre vain - queur dans le

32

1. 2.

fil - de Ve - nus. nus. Trem - blés jeu - nes guer - riers, trem -

fort

37

blés jeu - nes gue - riers qui cher - chés les al - lar - mes, Vo - yés vô - tre vain -

42

queur dans le fils de Ve - nus, Vo - yés vô - tre vain -

46

queur dans le fils de Ve - nus, Vo - yés vô - tre vain - queur dans le

51

fils de Ve - nus.

57

Mal - gré la for - ce de vos

FIN

FIN

FIN

62

ar - mes, Par un seul de ses traits vous se - rez ab-ba - tus.

doux *fort*

67

Mal - gré la for - ce de vos

72

ar - mes, Par un seul de ses traits vous se - rés ab-ba - tus, Par un

doux

77

seul de ses traits vous ser - rés ab-ba - tus. Trem -

Reprise mesure 35

81 *Récitatif*

BASSE-TAILLE

E - pris d'une ar - deur sans e - ga - le, Le fils de Ju-pi - ter trem - blant aux pieds d'Om -

B.C.

85 *Tendrement*

pha - le, N'est plus ce des-truc - teur de mons - tres fu-ri - eux. C'est un a - mant sou-mis et —

89

ten-dre, qui n'a pô se dé - fen - dre D'un trait lan - cé — par deux beaux yeux.

Air
Modérément

94

BASSE-TAILLE

VIOLONS

B.C.

101

Al - ci - de c'est en

doux

107

vain que la gloi - re__ t'ap - pel - le. Dans le sein des plai - sirs tu n'en -

112

tends plus sa voix.

118

Al - ci - de c'est en vain que la gloi - re_t'ap - pel - le. Dans le sein des plai - sirs tu n'en -

doux

125

tends plus sa voix. _____ Le feu, dont ton cœur é - tein -

130

cel - le, Ar - rê - te le tor - rent de tes___ fa - meux ex - ploits. Ar-

The musical score for measures 130-134 is written for three staves. The top staff is the vocal line in bass clef, the middle is the piano accompaniment in treble clef, and the bottom is the bass line in bass clef. The key signature has one sharp (F#). The lyrics are: "cel - le, Ar - rê - te le tor - rent de tes___ fa - meux ex - ploits. Ar-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

135

rê - te le tor - rent de tes___ fa-meux ex - ploits. Al - ci - de c'est en vain que la

The musical score for measures 135-139 is written for three staves. The top staff is the vocal line in bass clef, the middle is the piano accompaniment in treble clef, and the bottom is the bass line in bass clef. The key signature has one sharp (F#). The lyrics are: "rê - te le tor - rent de tes___ fa-meux ex - ploits. Al - ci - de c'est en vain que la". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Measure 139 ends with a repeat sign (§).

Reprise

141

gloi - re_t'ap - pel - - - - le. Dans le sein des plai - sirs tu n'en -

147

tends plus sa voix, _____ tu n'en-tends plus sa voix. Al- - voix.

fort

Reprise mesure 139

154

VIOLONS

B.C.

160

Récitatif

BASSE-TAILLE

Dans un lâ-che re - pos, la Rei-ne de Ly - di - e Re-tient de ce he - ros le bras vic-to - ri-

B.C.

164

- eux. Sa fier-té mê-me s'ou - bli-e Jus-qu'a fi - ler _____ pour plaire à l'ob-jet de ses vœux.

*Air*168 *Modérément*

BASSE-TAILLE

VIOLONS

B.C.

175

Om - pha - le jou-is - sés de l'é-cla-tan-te gloi - - -

doux

180

- re__ D'a-voir sçû dans vos fers re-te - nir ce vain - queur.

Reprise mesure 174

185

queur. Quand vous tri-om - phés de son cœur, Vous tri-om - phés de la vic -

189

toi - - - - - re, Vous tri-om-

193

phés de la vic - toi - - re. Om -

fort *doux*

200

ph - le jou-is - sés de l'é-cla-tan-te gloi - - - - -

This musical system covers measures 200 to 203. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has one sharp (F#). The vocal melody begins with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. A bracket above the staff indicates a melisma on the word 'gloi', with the vocal line continuing on a single note (G2) while the piano accompaniment plays a rapid sixteenth-note scale. The piano accompaniment consists of a bass line and a treble line, both featuring eighth and sixteenth notes.

204

- - re__ D'avoir sçeu____ dans vos fers re-te - nir ce vain - queur. Quand vous tri-om-

This musical system covers measures 204 to 207. It continues the vocal line and piano accompaniment. The vocal melody includes a melisma on the word 're' (indicated by a bracket and a plus sign) and ends with a half note G2. The piano accompaniment continues with eighth and sixteenth notes, providing harmonic support for the vocal line. The key signature remains one sharp (F#).

209

phés de son cœur, Vous tri-om-phés de la vic-toi-re, Vous tri-om-

This system contains measures 209 through 212. It features three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bass staff with a bass clef and the same key signature. The lyrics are written below the first staff. Measure 209 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 210 has a half note D5, a quarter rest, and eighth notes E5, F#5, and G5. Measure 211 has a half note A5, eighth notes B5 and C6, and a half note D6. Measure 212 has a half note E6, eighth notes F#6 and G6, and a half note A6. The middle staff has a whole note G4 in measure 209, a half note A4 in measure 210, a half note B4 in measure 211, and a half note C5 in measure 212. The bass staff has a half note G3 in measure 209, eighth notes A3, B3, and C4 in measure 210, eighth notes D4, E4, and F#4 in measure 211, and eighth notes G4, A4, and B4 in measure 212.

213

phés de la vic-toi- - - - - re, Vous triom-phés de la vic-

This system contains measures 213 through 216. It features three staves: a bass staff with a treble clef and a key signature of one sharp (F#), a middle staff with a treble clef and the same key signature, and a bass staff with a bass clef and the same key signature. The lyrics are written below the first staff. Measure 213 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 214 has a half note D5, eighth notes E5, F#5, and G5, and a half note A5. Measure 215 has a half note B5, eighth notes C6 and D6, and a half note E6. Measure 216 has a half note F#6, eighth notes G6 and A6, and a half note B6. The middle staff has a whole note G4 in measure 213, a half note A4 in measure 214, a half note B4 in measure 215, and a half note C5 in measure 216. The bass staff has a half note G3 in measure 213, eighth notes A3, B3, and C4 in measure 214, eighth notes D4, E4, and F#4 in measure 215, and eighth notes G4, A4, and B4 in measure 216.

218

toi - - - - -

222

Lentement

- re, Vous tri-om - phés de la vic - toi - - - - re.